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Aaron Yassin's BEIJING Opening Reception at Chambers@916 Thursday, August 2, 2012.

Portland, Oregon, July 18, 2012- In August and September, Chambers@916 presents BEIJING, a series of photographic composite images by Aaron Yassin. There will be an opening reception on Thursday, August 2nd, from 6pm to 8:30pm.

BEIJING, Yassin's latest project is a series of dynamic and mesmerizing architectural photographic composites built from images of iconic buildings in Beijing, spanning hundreds of years, from the Temple of Heaven to the Birds Nest Stadium. Yassin constructs the work from a single photograph of the subject by repeating, mirroring and rotating the image.

An accompanying video work, REM, animates a series of images of the China Central Television Headquarters building. The title alludes to both the name of the architect, Rem Koolhaas, and the stage of sleep associated with dreaming. The accompanying sound composition is created by Oliver Lyons from field recordings of crowds in Beijing.

Aaron Yassin received his BFA from the School of the Art Institute of Chicago and his MFA from American University. His work has been shown domestically at the Jersey City Museum, PS 122, and DiVA, and internationally in Taiwan, Argentina, Korea, and Italy. He has been reviewed in the New York Times and the Star Ledger.

Chambers@916 is located at 916 NW Flanders, Portland, Oregon. For additional information on Chambers@916, contact Martha Morgan, director. High resolution images available upon request.

ABOUT CHAMBERS@916 - Chambers@916 is located in Portland, Oregon's Pearl District. Chambers@916 offers an intimate, minimalist space complete with a room dedicated to video installation and new media. Gallery hours are 11am-5:30pm Tuesday through Saturday.

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